

FRIDAY JUNE 12<sup>th</sup> 2020

PRESS RELEASE

## FRIDAY JUNE 12<sup>th</sup>: REOPENING OF CENTRE POMPIDOU-METZ, CELEBRATING ITS 10TH ANNIVERSARY THIS YEAR

### Contacts

Centre Pompidou-Metz

Marion Gales

Press relations

00 33 (0)3 87 15 52 76

[marion.gales@centrepompidou-metz.fr](mailto:marion.gales@centrepompidou-metz.fr)

Claudine Colin Communication

Francesca Sabatini

00 33 (0)6 07 09 67 19

[francesca@claudinecolin.com](mailto:francesca@claudinecolin.com)

### Copyrights :

Centre Pompidou-Metz © Shigeru Ban  
Architects Europe and Jean de Gastines  
Architects, with Philip Gumuchdjan for  
the design of the winning project/Metz  
Métropole/Centre Pompidou-Metz

© Image Roland Halbe

© Graphic design Studio Sabir



From June 12<sup>th</sup>, the public will be able to discover the exhibition **Folklore**, Susanna Fritscher's immersive installation **Flickering**, and the monumental sculpture **Indistinti confini - Noce**, by Giuseppe Penone.

### The reopening exhibitions:

- The new thematic exhibition **Folklore**, presented **until October 4<sup>th</sup> in Gallery 2**, recounts the relationships, sometimes ambiguous, that artists nurture with folklore in Europe. Conceived by the Centre Pompidou-Metz in collaboration with the Mucem (Museum of European and Mediterranean Civilisations), this exhibition offers an unprecedented look at the courses of Paul Gauguin, Vassily Kandinsky, Constantin Brâncuși and Natalia Gontcharova, for an encounter between the history of art and the history of human sciences.
- Artist **Susanna Fritscher** transforms **Gallery 3** into an intangible landscape, emptied of its walls, with a breathtaking view of the city of Metz.

With **Flickering**, the artist reshapes our relationship to reality, to what surrounds us, allowing the architecture to become aerial and vibratile.

- **Indistinti confini – Noce**, by **Giuseppe Penone**, is presented to the public **until January 11<sup>th</sup>, 2021** in the heart of the Forum. This fifteen-meter-tall Carrara marble and bronze walnut tree reveals the vegetal growth, the fusion of the alloy and the concretion of the stone. A second tree, sculpted by the artist, is installed in front of the Saarland museum in Sarrebrück.
- **Constructed Worlds** invites **until August 23<sup>rd</sup>, 2021**, to discover masterpieces of the 20<sup>th</sup> century sculpture through fifty flagship works from the Centre Pompidou collection, from Constantin Brâncuși to Alberto Giacometti, Bruce Nauman, Rasheed Araeen or Rachel Whiteread. New visit devices are developed with artist **Falke Pisano**. On the occasion of the Centre Pompidou–Metz anniversary, the artist gradually transforms the exhibition, throughout its duration, revisiting how the museum and visitors interact.

**The 10<sup>th</sup> anniversary of Centre Pompidou–Metz will be celebrated throughout 2020.**

**In May 2020, Centre Pompidou–Metz turned 10:** ten years of openness to artistic creation in all its forms, ten years of openness to artists from all fields, ten years of sharing with the public, of multidisciplinary programming and of making the Centre Pompidou collections radiate.

This **anniversary** year, paced by the 2020 exhibitions, should have been specifically celebrated **from May 28<sup>th</sup> to May 30<sup>th</sup>, 2021**, throughout a weekend teeming with artistic offers, active promises and initiatives likely to open new avenues towards which to dart.

**On this occasion, Centre Pompidou–Metz invited 11 contemporary artists** to produce original artworks. Each expressed a desire, thus proposing “**11 commandments**” for the future, **revealed to visitors as soon as June 12<sup>th</sup>.**

This new “Decalogue” imagined by **Etel Adnan and Simone Fattal, Shigeru Ban, Maurizio Cattelan, Mansour Ciss Kanakassy, Bintou Dembélé, Alejandro Jodorowsky, Bertrand Lavier, Rivane Neuenschwander, Daniel Spoerri, and Sébastien Thiéry (PEROU)** will be told and sketched in paintings on the walls of Centre Pompidou–Metz.

At the same time, the choreographer and dancer **Bintou Dembélé** is invited to post her teaser film on the Centre Pompidou–Metz social networks. Shot in the most emblematic places of Metz city and its metropole, this film is a call, an invitation to come to the Grand Est region.

## The projects

At a time when care and mindful gestures are more pressing than ever, Centre Pompidou–Metz invites artists to build the world of tomorrow.

- **Sébastien Thiéry (PEROU)**, Villa Medici resident campaigning for the recognition of the act of hospitality as World Heritage by UNESCO, proposed to **Shigeru Ban** to imagine an extension of Center Pompidou–Metz building, which would take the form of a ship dedicated to organizations committed to saving lives at sea.

In designing this project, Shigeru Ban thus returns to his work on emergency architecture. This collaboration will take shape in the **Paper Temporary Studio**, an iconic workshop set up on the roof of the Center Pompidou in Paris from 2004 to 2009, in which Jean de Gastines and Shigeru Ban designed the Centre Pompidou–Metz. The architects' workshop will now be installed for a long–lasting period in the **Jardin Sud**, designed 10 years ago by landscapist **Pascal Cribier**. A creative space and permanent workshop for experiments, the PTS will be open to the public **from July**. This place will also house a library, both a structural and conceptual counterweight to the studio, allowing it to anchor itself in the ground: a principle inaugurated by Shigeru Ban in 1991 for the project "The library of a poet" in Zushi, Japan.

- The **Council** organization, created in Paris in 2013, was invited to imagine a frieze that retraces an history of art, reinvented each year, starting from unconventional points of view, in order to bring a new look, that from non–Western countries, for example, on the history and evolution of art in the 20<sup>th</sup> and 21<sup>st</sup> centuries.

From this common commitment, two other important collaborations were born:

*"We are the Centre Pompidou–Metz, and every element of this name is important. This is a special year for the Center, and we want to defend and celebrate who we are, where we are, how we can transform ourselves, and what art achieves above all else"* announced Chiara Parisi, Director of Centre Pompidou–Metz.

Centre Pompidou–Metz **makes its workshops travel** and develops an action of solidarity around modern and contemporary art with **the Hospital (CHR) of Metz–Thionville and the Academy of Nancy–Metz**. The purpose of these initiatives is to encourage actions of art sharing, to make it accessible to as many people as possible.

## Upcoming exhibitions:

- In **Grande Nef**, the exhibition **The Sky as a Studio. Yves Klein and his contemporaries** will open from **July 18<sup>th</sup> to February 1<sup>st</sup>, 2021**. It explores the fascination of European avant–garde artists such as Lucio Fontana, Otto Piene, Heinz Mack or Günther Uecker, for an unprecedented relationship with the cosmos, the immateriality, the sky, around a major figure of post–war art: Yves Klein. In the exhibition spaces, **Lee Mingwei** will offer a moment of musical intimacy between a lyric singer and the visitors, thanks

to his performance **Sonic Blossom** from **September 23<sup>rd</sup> to October 18<sup>th</sup>, 2020**.

- In the fall, to go with the celebration of the 800 years of Saint-Etienne Cathedral in Metz, which houses the first large glass cycle designed by Chagall, the exhibition **Chagall. The Light Passer** presented from **November 21<sup>st</sup> to March 15<sup>th</sup>, 2021** in **Gallery 3** traces the history of the artist's worldwide orders for stained glass artworks. The symbolic, historical and technical dimensions of his work will be explored. The pursuit of transparency and effects related to the specificities of glass led by Chagall and master glassmaker **Charles Marq** will find a contemporary resonance in a glass installation by artist **Ann Veronica Janssens**. This major exhibition is also an opportunity to show how Chagall's work on glass and light has influenced his painted and drawn artwork.
- The exhibition **Aerodream. Architecture, design and inflated structures 1950–2020** traces the little-known history of inflatables in architecture and design from the first industrial and military operations, to the experiments carried out by many artists and designers with new materials. The inflatable carries within it the idea of *pneuma*, of breath; an immediate relationship with the living, of event, of life but also of the environmental debate which took hold of this subject, to be discovered from **January 30<sup>th</sup> to July 26<sup>th</sup>, 2021** in **Gallery 2**.

## THE 2020–2021 PROGRAMME

### *The exhibitions:*

– **Constructed Worlds. A choice of sculptures from the Centre Pompidou**  
 Until August 23<sup>rd</sup>, 2021  
 Gallery 1

– **Folklore**  
*Initially March 21<sup>st</sup> to September 21<sup>st</sup>, 2020*  
 June 12<sup>th</sup> to October 4<sup>th</sup>, 2020  
 Gallery 2

– **The Sky as a Studio. Yves Klein and his contemporaries**  
*Initially May 2<sup>nd</sup> to November 2<sup>nd</sup>, 2020*  
 July 18<sup>th</sup> to February 1<sup>st</sup>, 2021  
 Grande Nef

– **Chagall. The Light passer**  
*Initially October 17<sup>th</sup> to February 15<sup>th</sup>, 2021*  
 November 21<sup>st</sup> to March 15<sup>th</sup>, 2021  
 Gallery 3

– **Aerodream. Architecture, design and inflatable structures, 1950–2020**  
*Initially November 21<sup>st</sup> to April 19<sup>th</sup>, 2021*  
 January 30<sup>th</sup> to July 26<sup>th</sup>, 2021  
 Gallery 2

### *Installations and performances :*

– **Susanna Fritscher, Flickering**  
*Initially March 21<sup>st</sup> to August 17<sup>th</sup>, 2020*  
 June 12<sup>th</sup> to September 14<sup>th</sup>, 2020  
 Gallery 3

– **Giuseppe Penone, Indistinti confini – Noce**  
*Initially March 21<sup>st</sup> to September 5<sup>th</sup>, 2020*  
 June 12<sup>th</sup> to January 11<sup>th</sup>, 2021  
 Forum

– **Lee Mingwei, Sonic Blossom**  
*Initially May 13<sup>th</sup> to June 21<sup>st</sup>, 2020*  
 September 23<sup>rd</sup> to October 18<sup>th</sup>, 2020  
 Grande Nef

## CENTRE POMPIDOU-METZ

Visitors are invited to buy their tickets online on the Centre Pompidou-Metz website at the following address:

<https://www.centrepompidou-metz.fr/billetterie>

1, parvis des Droits-de-l'Homme

57000 Metz

+33 (0)3 87 15 39 39

[contact@centrepompidou-metz.fr](mailto:contact@centrepompidou-metz.fr)

[www.centrepompidou-metz.fr](http://www.centrepompidou-metz.fr)

#centrepompidoumetz



Centre Pompidou-Metz



@PompidouMetz



centrepompidoumetz\_

### OPENING HOURS

Every day, except Tuesdays and May 1<sup>st</sup>

01.11 > 31.03

MON. | WED. | THU. | FR. | SAT. | SUN.: 10 am – 6 pm

01.04 > 31.10

MON. | WED. | THU.: 10 am – 6 pm

FR. | SAT. | SUN.: 10 am – 7 pm

### EXHIBITION ADMISSION

Individual Admission: 7€ /10€ /12€ based on the number of exhibition spaces open the day of your visit

Group Rates (from 20 people): 5,50€, 8€, 10€ based on the number of exhibition spaces open the day of your visit