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Press release

Exhibitions at Centre Pompidou-Metz
in 2015

Preview – new exhibitions in 2015:

- A Retrospective – Tania Mouraud
From 4 March to 5 October 2015
- Michel Leiris & Co.: Picasso, Miró, Giacometti, Bacon...
From 3 April to 15 September 2015

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Current exhibitions continuing into 2015:

- Simple Shapes
Extension until 5 January 2015
- 1984–1999. The Decade
Until 2 March 2015
- Beacons
Until 2016

Off-site exhibition:

- Echoing *Simple Shapes*:
Simple Gestures, until 1st March 2015
La Grande Place, musée du cristal Saint-Louis

**SOME VISUALS FROM EACH EXHIBITION ARE AVAILABLE ON THE
PHOTOTEQUE (centrepompidou-metz.fr/phototheque).**

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New exhibitions in 2015

A Retrospective – Tania Mouraud

From 4 March to 5 October 2015

Galerie 2 – Centre Pompidou–Metz

Late June to 5 October 2015

At Centre Pompidou–Metz and in partner venues in Metz



Tania Mouraud in 1968, posing in front of *Infini au carré*

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In 2015, Centre Pompidou–Metz is presenting the first world–class exhibition entirely dedicated to the French artist Tania Mouraud in collaboration with nine cultural venues in Metz.

Starting on 4 March 2015 at Centre Pompidou–Metz, the show will then encompass the city of Metz and its metropolitan area. It will take on its full dimension in late June 2015, making it an unprecedented retrospective in both scope and form.

A unique artist in a class of her own, Tania Mouraud's work has constantly evolved since she started creating in the late 1960s, alternatively exploring multiple media: painting, installation, photography, performance, video and sound.

Covering 1100 sq. m. in Galerie 2 at Centre Pompidou–Metz, the first part of the exhibition covers Tania Mouraud's career and artistic practice, from the autodafe of 1968 ending her initial pictorial years and leading to her initiation and meditation rooms of the 1970s, up through her most recent works. The exhibition highlights her tenacious career, marked by her encounters with prominent contemporary artists, as well as by her personal life story. Selected works unveil the portrait of a socially engaged artist; she is revealed through her gripping works of art.

The second stage of this event will start in late June 2015 when the exhibition will be extended to include eight partner venues and institutions presenting other aspects of Tania Mouraud's work thus complementing the first stage of the exhibition at Centre Pompidou–Metz. This second stage will take the visitor through the city to cultural sites

including Arsenal — Metz en Scènes, Chapelle des Templiers, Église Saint Pierre-aux-Nonnains, Faux Mouvement, Frac Lorraine, Musée de la Cour d'Or — Metz Métropole, Toutouchic and Octave Cowbell galleries, and within the city's urban space, to reveal emblematic works by the artist.

A one-year cooperation with the school for fine arts (École Supérieure d'Art de Lorraine) will allow students to participate in workshops.

Extended patronage by Frac Lorraine has intricately linked Mouraud's work and artistic career to the city of Metz since the 1990s, starting in 1995 with the acquisition of *City Performance N°1*, a major work from the 1970s. This work consists of 54 billboard signs with the word “NI” (meaning neither/nor) printed in 4x3m and placed throughout the city of Paris. Further support from Frac Lorraine came in 2005 with the monumental project titled *HCYS?*. This large-scale work covers a blind wall at the Musée de la Cour d'Or and was part of Centre Pompidou-Metz' pre-opening event “Constellation” in 2009.

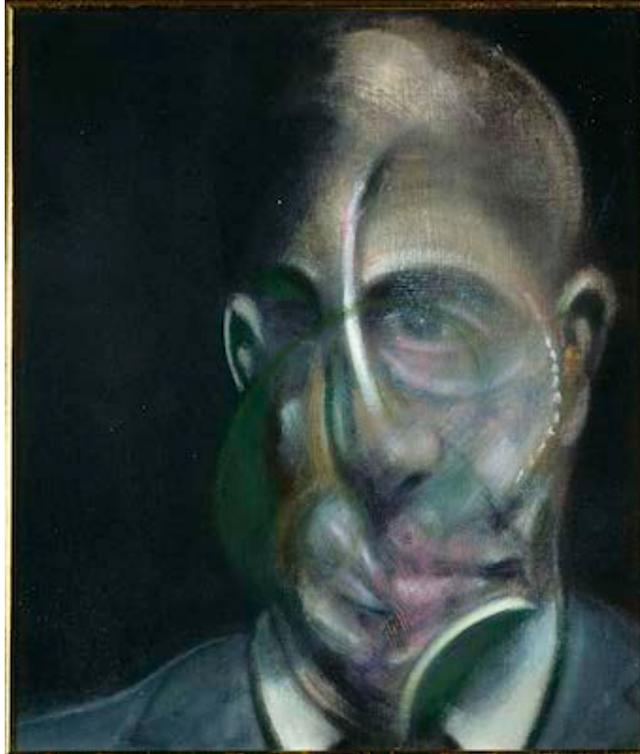
A catalogue will be published at the time of the exhibition in the form of a reference monograph. Publication is planned for March 2015.

Curators:

Hélène Guenin, Head of Curatorial Department, Centre Pompidou-Metz

Élodie Stroecken, Coordinator, Curatorial Department, Centre Pompidou-Metz

Michel Leiris & Co.: Picasso, Miró, Giacometti, Bacon....
From 3 April to 15 September 2015
Galerie 3



Francis Bacon, *Portrait of Michel Leiris*, 1976
Centre Pompidou, Musée national d'art moderne, Paris
© The Estate of Francis Bacon / All rights reserved / ADAGP, Paris 2014
© Centre Pompidou, MNAM-CCI, Dist. RMN-Grand Palais / Bertrand Prévost

At the crossroads of art, literature and ethnography, this exhibition dedicated to Michel Leiris (1901–1990) is the first of its kind. As a prominent 20th century intellectual, though relatively unknown, Leiris was both a poet and an autobiographical writer, as well as a professional ethnographer and very close friend of many great artists and writers of his times.

Encompassing nearly 350 works, including many masterpieces by his closest artist friends (Miró, Masson, Giacometti, Picasso, Bacon...), African and Caribbean artefacts and works of art, a wide array of manuscripts, books, films and music, this exhibition aims at shedding light upon Michel Leiris' multi-faceted character, his passions and commitments. It equally sets out to highlight the innovative aspect of his *oeuvre* and the pertinence of his ideas, which, at a time of globalisation and post-colonial studies, have made him an essential contemporary reference.

Leiris was influenced by Raymond Roussel as a child and was later involved in surrealism from a far, movement which he left in order to join George Bataille and his dissident magazine *Documents*. He combined his quest for self-identity with his thirst for change and alterity. His ethnographic research and methodology began when he participated, as an archivist, in the first French ethnographic mission in Africa, the "Mission Dakar-Djibouti" (1931–33) conducted by Marcel Griaule, during which he wrote *L'Afrique fantôme*, combining ethnographic field study with autobiographical style.

After the war, he travelled to the Caribbean accompanied by Alfred Metraux who introduced him to voodoo rites and rituals. Passionate about bullfighting, Leiris also enjoyed jazz, opera, pictures and shows which he considered as "grounds of truth". As a professional ethnographer, Africanist at Musée de l'Homme, he initiated the first work on plastic arts in

Sub-Saharan Africa. He has moreover written numerous autobiographical works that revolutionised the genre including *L'Âge d'homme* and *La Règle du Jeu*.

As an enthusiastic explorer of the nuances in languages, he felt strongly that literature should bear the aesthetics of risk, "literature considered as bullfighting". Engaged in the anti-imperialism and anti-racist struggles from their start, Michel Leiris was a militant public figure, yet continued as a solitary writer until his death. He remains an undefinable figure today.

This cross-disciplinary exhibition provides a different perspective and approach to the artistic and intellectual history of 20th century, including both fringe elements and distance. It encompasses a wide range of works from Raymond Roussel to Pablo Picasso that stem from Africa, the Caribbean, Spain, Cuba and China, resulting in a poetic web of links between writing, painting, jazz and opera, trance and bullfighting, voodoo and Ethiopian possession rites, a quest for self-knowledge and the knowledge of others.

Alternating between chronological presentations and thematic clusters, the exhibition provides room for exchange between disciplines and subjects that reflect current debates present in the work of contemporary artists such as Mathieu K. Abonnenc, Jean-Michel Alberola, Kader Attia, Miquel Barceló, Marcel Miracle and Camille Henrot.

An exhibition catalogue will be co-published by Centre Pompidou-Metz and Éditions Gallimard. Publication is planned for April 2015.

A symposium organised in cooperation with Musée du Quai Branly is scheduled for 10 and 11 September 2015 in Metz and Paris.

Curators:

Agnès de la Beaumelle, Honorary Chief Curator, Centre Pompidou

Marie-Laure Bernadac, Honorary Chief Curator, Musée du Louvre

Denis Hollier, Professor of Literature, French Department at New York University

Expert advisor: Jean Jamin

Current exhibitions continuing into 2015

Simple Shapes

New closing date: until 5 January 2015

Galerie 2



Exhibition Simple Shapes

Beyond geometry

Tony Smith, *Ten Elements*, 1975-1979, 3 out of 10 elements

Painted aluminium ; variable dimensions (between 127 cm and 106.7 cm)

Zurich, collection Hubert Looser

© ADAGP, Paris 2014 © Centre Pompidou-Metz / Photo Rémi Villaggi

This exhibition brings to the fore our fascination with simple shapes, from prehistoric to contemporary. It also reveals how these shapes were decisive in the emergence of the Modern age.

Whether ancestral or contemporary, simple shapes raise interrogations, from their sudden appearance in Occident in the Cycladic world, their permanence in the huge archaic societies and moreover, their disappearance from the Western world during nearly 3 000 years, until their massive and spectacular resurgence at the end of the 20th century.

The Fondation d'Entreprise Hermès is joint producer and patron of Simple Shapes.

Curator:

Jean de Loisy, President of Palais de Tokyo

Associate curators:

Sandra Adam-Couralet, independent curator

Mouna Mekouar, independent curator

1984–1999. The Decade
Until 2 March 2015
Galerie 1



Exhibition 1984-1999. The Decade, Galerie 1, City, inside, night
© Exhibition design based on an artistic project by Dominique Gonzalez-Foerster
© Centre Pompidou-Metz / Photo Rémi Villaggi

Last decade of a century and a millenium, the 1990s begin with a period of crisis of the institutions and ideologies. The exhibition evokes the spirit of that era, its foundations, its beauty.

Beyond decennial retrospectives and compilations, it is a *biographical* space composed of objects, sounds, voices, images, reflections and sensations.

Working from a survey of some of the 1990s' central figures, its purpose is to collect objects and sources which survived and inspired the decade, and to create new, non-hierarchical arrangements between art, literature, film, music, architecture and design.

Curator:

Stéphanie Moisdon, art critic and independent curator

Exhibition design: based on an artistic project by Dominique Gonzalez-Foerster

Beacons
Until 2016
Grande Nef



Julio Le Parc, *Déplacement du spectateur n° 1* [Displacement of the Viewer no 1], 1965/2013
Steel, plexiglas, print, 500 x 685 x 100 cm
Centre Pompidou, Musée national d'art moderne, Paris
Acquisition, 2013
© Julio Le Parc / ADAGP, Paris 2014
© Centre Pompidou-Metz / Photo Rémi Villaggi

Based entirely on loans from the collection at Centre Pompidou/Musée national d'art moderne, the Beacons exhibition highlights a selection of masterpieces rarely shown to the public due to their monumental size.

The exhibition's staging provides an overview of the primary movements in art since the start of the 20th century, from Pablo Picasso to Anish Kapoor including Joseph Beuys, Dan Flavin and Julio Le Parc.

Curators: Claire Garnier and Élodie Stroecken, Centre Pompidou-Metz

Off-site exhibition

Simple Gestures

Until 1st March 2015

La Grande Place, Musée du cristal Saint-Louis



Gabriel Orozco, *Boulder Hand*, 2012

Looped video, 54"

Courtesy of the artiste and gallery Chantal Crousel, Paris

“At the heart of the manufacture Saint-Louis (the oldest crystal factory in Europe, opened in 1586), in the museum that is home to some of the workshops’ most remarkable creations, *Simple Gestures* is an exhibition conceived as a counterpoint to the ideas developed in the exhibition *Simple Shapes*, at the Centre Pompidou-Metz. While the latter highlights the fascination exerted by objects themselves, the exhibition at Saint-Louis focuses on the processes upstream of the finished piece : subtle gestures informed by expert know-how, the automatic, ‘mechanical’ gestures of everyday life, gestures alien to the repetition of mass production, expressive gestures of human relationship and interaction. A variety of registers, interpreted by the participating artists in works inscribed with the physical gestures of their makers – gestures that communicate as much as they ‘do’.”

Jean de Loisy

Simple Gestures is the first in a new series of temporary exhibitions at La Grande Place, musée du cristal Saint-Louis in Saint-Louis-lès-Bitche (Moselle), organised by the Fondation d’entreprise Hermès. Fondation d’entreprise Hermès will invite a cultural institution in the Lorraine region to curate three consecutive exhibitions in this space.

En 2014 et 2015, l’institution invitée est le Centre Pompidou-Metz.

Curators:

Jean de Loisy, President of Palais de Tokyo

Sandra Adam-Couralet, independent curator

